



REGINA

Glam #2 Dance Competition

Apr. 20 to Apr. 23, 2023



Location: **Performing Arts Centre**, 1077 Angus St

**ALL Teams Teal, Violet, Pink, Blue, Yellow, Burgundy, Orange,
Acro, Musical Theatre**

GENERAL INFORMATION:

- **ARRIVAL & CHECK IN:** Parents of younger dancers should be bringing their Dancers into the Venue and locating Dance Plus assigned dressing room. Dance Plus Staff will not be standing at the Venue door waiting for Dancers, they will be in the Dressing Rooms.
- Upon arriving dancer will either have to check in at “Competitors Table” or be directed to where your dressing room is located, watch for signs. Dressing Rooms are located in the basement level. Find members of your class, get ready in costume & wait in dressing room, **Parents must then leave the Dressing Room area.** Your teacher may be busy with another class currently on stage so dancers must wait in the dressing room with your class members or assistant until after they have danced on stage.
- **COMMITMENT TO YOUR GROUP:** When you submitted & paid your entry fee this indicated your commitment to the Team that you would attend the competition. It is very upsetting to the entire group when someone does not show up at the competition when teacher thought they would be there. Your teacher must be advised if you are now unable to attend for any reason so that changes may be made to the routine in class, not in dressing room & students are prepared before the competition.
- **ADMISSION CHARGE to Watch Competition at Venue (CASH only):**
 - Purchased at the Door – **CASH ONLY** – **Admission charge will vary for each competition.** There will be an admission charge for anyone that wishes to watch the competition (**CASH only**). If you wish to have a seat in the auditorium you must come early as there will be a large number of dancers and their parents. NO ATM on sight. Dancers will be asked to vacate seats if auditorium is FULL.
 - **If parents DO NOT wish to watch the competition, they ARE NOT allowed to wait in the dressing rooms for their dancers, they must leave the dressing rooms and return for their dancer after they have danced.**
 - Dancers **WILL NOT** be allowed to watch if the auditorium is full, dancers will be asked to leave unless they have a paid ticket for that session.
- **SCHEDULE & ARRIVAL TIME:** Listed on next page is the entire schedule for the above competition. The schedule is listed by day & session, find the session that your dancer must be at the competition and dressed and ready. Dancer will dance once for every discipline they are registered.
 - **Locate your child's class & be dressed & ready to perform at the specified time. Consider yourself to be at the competition for the remainder of the session that your child competes.** Dancers should not arrive at the Venue before their Scheduled Dressed & Ready time, but must be ready to dance at time assigned.
 - These are just approximate times, we cannot determine the exact time that your child will dance on the stage, dancers must wait in dressing room until groups has danced on the stage & ARE FREE to go once group has danced.
 - **NO PARENTS, Dressing room space is very limited so Parents will not be allowed** to wait in the dressing rooms, there is not enough room for dancers & parents to wait. Competition would also like to limit the numbers in the dressing rooms.
 - **DANCERS: should arrive with hair & make-up done and only have to slip into their costume. Dancers must be ready to rehearse with teachers at the time specified. Allow time to park and get dancer into the Venue when arriving.**
 - **DANCERS:** If dancer is unable to dress themselves, parents may stay to help them with their costume and then must leave. Parents can take dancers to dressing rooms and find someone from their group (or their teacher) and ask them to sit quietly and stay with their group, a staff member will be around to watch them.
 - **HAIR:** Dancers must be wearing the same hair style as indicated by their teachers on our “Costume/Stage Info” on our website. No exceptions!!! Dancers should not be wearing any nail polish or earrings unless specified by the teachers. <https://www.danceplus.ca/newsletters> Curly ponytail means that dancers have NO bangs on forehead, hair is curled into tight ringlets or wearing a Curly Ponytail hairpiece.
- **MASKS:** will be optional
 - **Dancers WILL NOT be wearing masks while on the stage so if you as a parent are uncomfortable** and want your dancer to wear a mask then you **MUST** purchase a “ivory” mask for them.
 - Dancers **cannot wear any other color of mask on the stage except for an “ivory” mask.** These “ivory” colored masks are available on amazon.ca
 - If dancer does not have their own “ivory” mask, they will be asked to dance on stage without a mask and dancers will still have to wear proper makeup for the stage even if wearing a mask especially “eye” makeup.
 - **OPTIONAL:** Masks can be worn in the venue or dressing rooms if you wish, but dancers will not be wearing masks while performing on stage.

Good luck to everyone Deanna, Joyce & staff

Glam #2 Competition:

Classes ARE HELD during competition: Regular classes will be running as usual on Saturdays during the competition unless you are otherwise notified by the teacher of re-scheduled time. Classes will be run either by substitute teachers or class assistants where necessary. If your child's class is competing at the same time as their regular class there will be NO class held, if your child is not competing in that session they should be at their regular classes.



ALL Teams Teal, Violet, Pink, Blue, Yellow, Burgundy, Orange, Acro, Musical Theatre

Glam #2 Dance Competition 2023 – Apr. 20 to Apr. 23, 2023 - Regina Performing Arts Centre, 1077 Angus St. Regina

- **DANCERS ARRIVAL:** MUST arrive with Hair, Make-up done and should only have to slip their costume on at venue. Dancers must be ready to DANCE at your "dressed & ready" time not just arriving at the facility Dancers must arrive & ready at their scheduled time, staff members will not be available to watch dancers until their Scheduled times.
- **Teachers need to rehearse dancers before they are lined up.**
- **LOCATE your Dancers Dressing room and "Dance Plus Section" – dressing rooms are assigned by studio.**
- **Dancers WILL NOT be wearing a Mask** while on stage. Dancers have the option to wear a mask while in the building or in the dressing rooms, but we prefer that dancers are not to wear a mask while performing unless they have purchased a beige mask.
- **Competition WILL NOT wait** for dancers that are not ready to perform when it's their turn - Please allow plenty of time to park, register etc.
- **Parents consider yourself** to be at the competition for the remainder of the session that your dancer competes from the Dressed & Ready time, dancers must remain in the dressing rooms until their group competes on stage & ARE FREE to go once group has danced, these are approximate times, we cannot determine exact time their group will dance.
- **PARENTS CAN NOT WAIT IN DRESSING ROOMS**, you must leave building then come back for your dancer if you are not watching in the audience.
- Unfortunately Dance Plus Staff & Directors cannot be reached during the Competition weekend, we are at the competition on all days.
- **Entry fees cannot be refunded** for any dancer that decides to withdraw from the competition for any reason.
- **NO Food or Drink** Allowed in the Dressing Rooms or Auditorium, thank you

AWARDS:

Awards (Solos or duo/trio): Dancers must be ready at time specified on your Schedule note. On stage adjudication will be done throughout the competition, please check the Schedule Note or program. Dancers are encouraged to receive their award on stage for all solo/duo/trios as there will not be any other location that these awards can be picked up.

Awards Groups:

- **"On stage" adjudication** will be done throughout the competition and will be listed in the program and on your schedule.
- Groups are encouraged to stay (not mandatory), awards will be announced at adjudication, it would be nice to have a representative from the group on the stage at adjudication time but is not mandatory.
- Awards for groups will be announced at the competition but ribbons/awards will be handed out at their next class by their teacher.
- All Group awards collected on Stage Adjudication should be given to Joyce or Deanna to pack up to take to studio to hand out.

Special Awards from Adjudicators: If your solo/duo/trio receives a Special Award from the adjudicator please ensure that dancer sees Joyce so that she can get a picture of the award or email Joyce a picture of the Special Award handed out.

PARKING:

- Most Venues will have a designated Parking Lot. Some Venues have neighbouring businesses but Parking in these lots while attending the competition IS NOT ALLOWED. Neighbouring Businesses will TOW vehicles that park in their lots while attending the competition. Please do not Park in Neighbouring Businesses lots or block residential driveways.



See Competition Schedule next page

COMPETITION SCHEDULE:

- Competition runs in order of Entry #'s for entire weekend
- Your entry # & “Dressed & Ready” Time is listed below
- ALL DANCERS & Solo/duo/trios must be ready at the time indicated to them
- These #'s may change slightly due to program changes, please check program upon arrival
- On Stage Adjudication/Awards times are marked on the schedule.
- We would appreciate representative from each group on stage during adjudication if possible.

Please obey times when “Doors Open” & be ready at your scheduled time

Thurs. Apr. 20, 2023

Morning Session

9:00 AM

(please obey these times)

Doors OPEN @ 8:15 am

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Story of My Life (Ella Bloos)	S	Ballet	14	8:45 AM
Walking on Memphis (Memphis Ottembreit)	S	Ballet	16	8:45 AM
The Rising Sun (Payton Wagman)	S	Ballet	19	9:00 AM
Adjudication / awards				10:10 AM
Oh My My (Presley Boehme)	S	Tap	47	10:30 AM
Put Your Hands UP (Ella Bloos)	S	Tap	49	10:30 AM
Real Wild Child (Hayden Gebhardt)	S	Tap	52	10:45 AM
Seven Nation Army (Noah McCabe)	S	Tap	53	10:45 AM
Some Girls Do (Autumn Nishimura)	S	Tap	59	11:00 AM
Adjudication / awards				11:50 AM

Thurs. Apr. 20, 2023

Afternoon session

12:50 PM

(please obey these times)

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Bang (Augustus Bizzarri)	S	HH	61	12:00 noon
Close (Dakota Nishimura)	S	HH	73	12:30 PM
Barbie Girl (Sayontoni Bhattacharyya)	S	HH	78	12:45 PM
Clique (Keely Coleman)	S	HH	91	1:15 PM
Go to Work (Mackenzie Cherwenuk)	S	HH	92	1:15 PM
Adjudication / awards				2:07 PM
Home (Ella Ulmer)	S	Lyrical	100	1:45 PM
Legendary (Olivia Zeller)	S	Lyrical	102	2:00 PM
Beautiful Mess (Hailey Werdal)	S	Lyrical	103	2:00 PM
Control (Kieren Stein)	S	Lyrical	105	2:00 PM
Don't Wanna be You Anymore (Hayden Beaupre)	S	Lyrical	111	2:15 PM
I Found (Charly Sears)	S	Lyrical	113	2:15 PM
Cherry Hill (Syla Allan)	S	Lyrical	117	2:30 PM
Runaway (Hayden Gebhardt)	S	Lyrical	119	2:30 PM
Truth I'm Standing On (Autumn Nishimura)	S	Lyrical	121	2:45 PM
Adjudication / awards				3:46 PM
Way Down We Go (Abby Chomos)	S	Cont	143	3:45 PM
Stronger (Andie Williams)	S	Cont	144	3:45 PM
Don't Let Me Down (Kaylynn Miller)	S	Cont	145	3:45 PM
Someone (Autumn Nishimura)	S	Cont	146	4:00 PM
Unsteady (Bailey Hutchison)	S	Cont	148	4:00 PM
Next to You (Aliana Goodman)	S	Cont	149	4:00 PM
Lost (McKenzie Wall)	S	Cont	150	4:00 PM
Adjudication / awards				5:08 PM

Thurs. Apr. 20, 2023**Evening Session****6:08 PM****(please obey these times)**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Cops and Robbers (Kaylynn Miller)	S	Tap	165	5:45 PM
Get a Move On (Emma Gibson)	S	Tap	178	6:15 PM
I Ain't Worried (Mckenna Norton)	S	Tap	181	6:15 PM
It's Called Freefall (Keely Coleman)	S	Tap	183	6:15 PM
Adjudication / awards				7:07 PM
Part of Me (Lily Armistead)	S	Jazz	195	7:00 PM
Still Have Me (Rylee Boutin)	S	Cont	212	7:45 PM
Burnout (Keely Coleman)	S	Cont	213	7:45 PM
Can't Carry This (Mackenzie Cherwenuk)	S	Cont	214	7:45 PM
Adjudication / awards				8:37 PM

Friday Apr. 21, 2023**Morning Session****9:00 AM****(please obey these times)****Doors OPEN @ 8:15 am**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Tightrope (Kaylynn Miller)	S	Lyrical	226	8:45 AM
London is Calling (Mara Hill)	S	Lyrical	227	8:45 AM
In the Stars (Emma Anderson)	S	Lyrical	240	9:15 AM
Liability (Keely Coleman)	S	Lyrical	249	9:30 AM
In This Shirt (Frida Eboli-Reyna)	S	Lyrical	250	9:30 AM
Outsider (Miranda Schill)	S	Lyrical	251	9:30 AM
Adjudication / awards				10:28 PM
Lost Without You (R.Boutin & E.Gibson)	D	Cont	273	10:45 AM
Adjudication / awards				11:47 AM

Friday Apr. 21, 2023**Afternoon Session****12:47 PM****(please obey these times)**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Felt Cute (K.Keller, E.Exner, O.Turel)	T	Jazz	284	12:15 PM
Tribe (V.Stewardson, H.Werdal, M.Eboli-Reyna)	T	Jazz	288	12:30 PM
What are You Waiting For (B.Roulston & B.Rouston)	D	Jazz	291	12:30 PM
Sissy That Walk (H.Beaupre & C.Sears)	D	Jazz	292	12:45 PM
Till the World Ends (S.Allan & H.Gebhardt)	D	Jazz	294	12:45 PM
Feel the Power (L.Leach & E.Ulmer)	D	Jazz	295	12:45 PM
I Feel Like a Woman (M.Cherwenuk & R.Boutin)	D	jazz	304	1:15 PM
Adjudication / awards				2:06 PM
Good Mood (D.Bloos & S.Hall)	D	Tap	313	1:45 PM
Puppet Master (Roulston Trio)	T	HH	328	2:30 PM
So What (M.Cherwenuk & E.Gibson)	D	HH	332	2:45 PM
Adjudication / awards				3:28 PM
Gangsta's Paradise (Keely Coleman)	S	Pointe	351	3:45 PM
Hey, Hi, Hello (O.Ing & I.Wilson)	D	Acro	354	3:45 PM
Adjudication / awards				4:40 PM
Poor Unfortunate Souls (Rheanna Lang)	S	Live Voice	356	4:15 PM
Nowadays (Keely Coleman)	S	Live Voice	362	4:30 PM
Don't Lose Your Head (Keyera Santbergen-Newstead)	S	MT	380	5:15 PM
Adjudication / awards				6:04 PM

Friday Apr. 21, 2023**Evening Session****7:04 PM****(please obey these times)**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Inner Ninja	Acro 1	Acro	386	6:15 PM
Time Machine	Acro 2	Acro	388	6:30 pm
Hamilton	Mus Th	Mus Th	401	7:15 PM
Fighting Fire	Cont 2	Cont	409	7:45 PM
Out There	Cont 1	Cont	421	8:30 PM
Adjudication / awards				9:14 PM

Saturday Apr. 22, 2023**Morning Session****9:00 AM****(please obey these times)****Doors OPEN @ 8:15 am**

Class Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Let's Get Loud (Elliana Exner)	S	jazz	431	8:30 AM
Better Than Ever (Liliana Leach)	S	jazz	443	9:00 AM
Timeless (Dakota Nishimura)	S	jazz	445	9:15 AM
Love Myself (Autumn Nishimura)	S	jazz	451	9:30 AM
Adjudication / awards				10:19 AM
Route 66	Teal	Tap	470	10:30 AM
Adjudication / awards				11:53 PM

Saturday Apr. 22, 2023**Afternoon Session****1:08 PM****(please obey these times)**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Painting the Way	Teal	Ballet	493	1:00 PM
Adjudication / awards				2:25 PM
Magic	Violet	Tap	505	2:30 PM
Nine to Five	Pink	Tap	511	3:00 PM
Taking Care of Business	Blue	Tap	522	3:30 PM
Money, Money, Money	Orange	Tap	526	3:45 PM
Do It To It	Yellow	Tap	527	3:45 PM
Adjudication / awards				4:37 PM
As the Word Turns	Violet	Ballet	530	4:15 PM
Master Puppeteer	Pink	Ballet	535	4:30 PM
We are Royalty	Blue	Ballet	542	4:45 PM
Paris	Yellow	Ballet	550	5:15 PM
Flappers World	Orange	Ballet	553	5:30 PM
Adjudication / awards				6:16 PM

Saturday Apr. 22, 2023**Evening Session****7:31 PM****(please obey these times)**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Amen (small group)	Yellow	Lyrical	564	7:15 PM
White Flag	Pink	Lyrical	567	7:30 PM
Let Me Out	Blue	Lyrical	573	7:45 PM
Good Job	Burg	Lyrical	577	8:00 PM
Flowers	Yellow	Lyrical	579	8:15 PM
Adjudication / awards				9:14 PM

Sunday Apr. 23, 2023

Morning Session

9:00 AM

(please obey these times)

Doors OPEN @ 8:15 am

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Angels (Payton Wagman)	S	Jazz	587	8:30 AM
Maneater (Ilyana Thomas)	S	Jazz	593	8:30 AM
Get Wild (Mara Hill)	S	Jazz	595	8:30 AM
Dangerous (Bailey Hutchison)	S	Jazz	596	8:45 AM
Vertigo (Kaylynn Miller)	S	Jazz	597	8:45 AM
Fierce (Andie Williams)	S	Jazz	602	9:00 AM
Post That (Ashlyn Skaalid)	S	Jazz	610	9:15 AM
Just Watch Me Now (Mackenzie Cherwenuk)	S	Jazz	618	9:30 AM
Icon (Keely Coleman)	S	Jazz	619	9:30 AM
The Beautiful People (Rylee Boutin)	S	Jazz	620	9:30 AM
Hung Up (Frida Eboli-Reyna)	S	Jazz	621	9:45 AM
Adjudication				10:36 AM
Dance Through the Day	Teal	Jazz	634	10:30 AM
Fashion Model	Orange	Jazz	655	12:00 noon
I Love Rock N Roll	Yellow	Jazz	657	12:00 noon
Adjudication / awards				1:09 PM

Sunday Apr. 23, 2023

Afternoon Session

2:24 PM

(please obey these times)

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Workin for a Livin	Teal	Hip Hop	665	2:00 PM
I'm Alive	Orange	Hip Hop	682	3:00 PM
Adjudication / awards				3:40 PM
Rock n Roll Rules	Violet	Jazz	688	3:30 PM
Arcadia	Pink	Jazz	696	4:00 PM
Show Me What You Got	Blue	Jazz	699	4:00 PM
Makin Moves	Burg	Jazz	704	4:15 PM
Adjudication / awards				5:09 PM
Housework	Violet	Hip Hop	709	5:00 PM
Money	Pink	Hip Hop	711	5:00 PM
Beauty Inside	Blue	Hip Hop	715	5:15 PM
Pump It Up	Yell/Burg	Hip Hop	723	5:45 PM
Adjudication / awards				6:30 PM
Overall Awards				see program

• **Awards:**

- **“On stage” adjudication** will be done throughout the competition and will be listed in the program and your schedule.
- **Solo/duo/trio Dancers** are encouraged to stay or return to receive their award on stage, there will be NO other location to receive their placements.
- **Groups** are also encouraged to stay (at least one or two members), award will be announced & acknowledged so would be nice to have a representative from the group on the stage at adjudication time.
- Group Ribbons will be given to teachers at end of the competition to be handed out at their next class.
- Group Awards collected on Stage Adjudication should be given to Joyce or Deanna to pack up to take back to studio to hand out.
- **Special Awards:** should dancer / group receive a special award please see Joyce to have picture taken with your “Special Award” and to record Award to be put into Year-end Program
- **Overall Awards** will be handed out throughout the weekend, this will also be listed in the program.

- **Regular Saturday classes WILL RUN during all competitions.**
- If your child is not required to be at the competition during their regular class time then they should attend their regular class.



Good luck to everyone Deanna, Joyce & staff

CLASSES
**ARE STILL
RUNNING**

2022-2023 Costume Legwear Required per Team/routine

Please see chart for Legwear required for each of your classes

Ensure that your dancer has the proper Shoes & Legwear

Option #1 Purchase & order assigned Legwear thru the studio by Dec. 15th

Option #2 Purchase assigned Legwear Locally in Regina yourself

Purchase @ any local Dance store but must be comparable/acceptable legwear of "Mondor" style legwear
Acceptable legwear purchased locally must be "Mondor" #310 or #314 or #317 or #318 style in the appropriate color

Please NOTE: if you require "Capri" tights must purchase locally as we are unable to order that style for you

	Team Color	Discipline	Class Time	Teacher	Routine Name 2022-2023	Legwear Color required	Legwear Style required	Shoe Style Required
1	PreSchool 1	PS	Mon	Skyla	ABC Boogie	Suntan	footed tights	Black Tap shoes
2	Combo 1	Combo	Mon	Skyla	Be Our Guest	Suntan	footed tights	Black Tap shoes
3	PreSchool 2	PS	Sat	Rylee	ABC Boogie	Suntan	footed tights	Black Tap shoes
4	Combo 2	Combo	Sat	Rylee	Be Our Guest	Suntan	footed tights	Black Tap shoes
5	Acro #1	Acro	Sat	Keely	Inner Ninja	Suntan	Ankle Length	Bare Feet
6	Acro #2	Acro	Sat	Keely	Time Machine	Suntan	Ankle Length	Bare Feet
7	Mus. Theatre	Mus.Th	Mon	Keely	Hamilton		T.B.A.	T.B.A.
8	Teal	Tap	Wed	Hannah	Route 66	Suntan	footed tights	Black Tap Shoes
9	Teal	Jazz	Wed	Hannah	Dance Through the Day	Suntan	footed tights	Black Jazz Shoes
10	Teal	Ballet	Tues	Miranda	Painting the Way	Classic Pink	footed tights	Pink Ballet Shoes
11	Teal	HH	Tues	Mackenzie	Workin for a Livin	Suntan	footed tights	White Runners
	Teal Boys	HH	Tues	Mackenzie	Workin for a Livin	Black socks		White Runners
12	Violet	Tap	Tues	Keely	Magic'	Suntan	footed tights	Black Tap shoes
13	Violet	Jazz	Tues	Rylee	Rock n Roll Rules	Suntan	footed tights	Black Jazz Shoes
14	Violet	Ballet	Wed	Hannah	As the World Turns	Classic Pink	footed tights	Pink Ballet Shoes
15	Violet	HH	Wed	Keely	House Work	Suntan	footed tights	White Runners
	Violet Boys	HH	Wed	Keely	House Work	Black socks		White Runners
16	Pink	Tap	Tues	Joyce	Nine to Five	Suntan	footed tights	Black Tap Shoes
17	Pink	Jazz	Wed	Nicole	Arcadia	Suntan	footed tights	Black Jazz Shoes
18	Pink	Ballet	Tues	Miranda	Master Puppeteer	Classic Pink	footed tights	Pink Ballet Shoes
19	Pink	HH	Wed	Keely	Money	Suntan	footed tights	White Runners
	Pink	Lyrical	Wed	Keely	White Flag	Suntan	Ankle Length	Bare Feet
20	Blue	Tap	Tues	Joyce	Taking Care of Business	Suntan	footed tights	Black Tap Shoes
21	Blue	Jazz	Mon	Deanna	Show Me What You Got	Black	footed tights	Black Jazz Shoes
22	Blue	Ballet	Tues	Ashley	We Are Royalty	Classic Pink	footed tights	Pink Ballet Shoes
23	Blue	HH	Mon	Jaida	Beauty Inside	Suntan	footed tights	White Runners
24	Blue	Lyrical	Mon	Deanna	Let Me Out	Suntan	Ankle Length	Lyrical Turner Shoes
25	Yellow	Tap	Wed	Nicole	Do It To It	Suntan	footed tights	Black JAZZ Taps
26	Yellow	Jazz	Wed	Nicole	I Love Rock N Roll	Suntan	footed tights	Black Jazz Shoes
27	Yellow	Ballet	Wed	Nicole	Paris	Suntan	Capri Length	Pink Ballet Shoes
28	Yellow	Lyrical	Mon	Deanna	Flowers	Suntan	Ankle Length	Lyrical Turner Shoes
29	Yellow/Burg	HH	Mon	Jaida	Pump It Up	Suntan	footed tights	T.B.A.
30	Contemporary 2	Cont 2	Mon	Ashley	Fighting Fire	Suntan	Ankle Length	Bare Feet
31	Burgundy	Jazz	Wed	Rylee	Makin' Moves	Black	footed tights	Black Jazz shoes
32	Burgundy	Lyrical	Wed	Rylee	Good Job	Suntan	Ankle Length	Lyrical Turner Shoes
33	Orange	Tap	Tues	Joyce	Money, Money, Money	Black	footed tights	Black JAZZ Taps
34	Orange	Jazz	Tues	Ashley	Fashion Model	Suntan	Ankle Length	Black Jazz shoes
35	Orange	Ballet	Mon	Ashley	Flappes World	Suntan	Ankle Length	Pink Ballet Shoes
36	Orange	HH	Mon	Ashley	I'm Alive	T.B.A.	T.B.A.	T.B.A.
37	Contemporary 1	Cont 1	Mon	Ashley	Out There	Suntan	Ankle Length	Bare Feet
38	Finale	Jazz		Deanna		Suntan	footed tights	Black Jazz Shoes
39	Opening	Tap		Joyce		Suntan	footed tights	Black Tap shoes

Please NOTE: if you require "Capri" tights must purchase locally as we are unable to order that style for you