



Regina:

Dance Explosion Competition May 4 & 6, 2023

LOCATION: Living Hope Alliance Church, 3800 Green Falls Drive, Regina

GENERAL INFORMATION (Parents please read over carefully)

- **COMMITMENT TO YOUR GROUP:** When you submitted & paid your entry fee that was your commitment to the group that you would attend the competition. It is very upsetting to the entire group when someone does not show up at the competition when teachers thought they would be there. Your teacher must be advised if you are now unable to attend for any reason so that changes may be made to the routine during class, not in dressing room and the students are prepared.
- **Admission Charge to watch Competition (CASH only):**
 - Purchased at the Door – CASH ONLY – Admission charge will vary per competition. NO ATM on sight
 - There will be an admission charge for anyone that wishes to watch the competition (**CASH only**), **Dancers will be allowed to watch for FREE if there is enough seats for Paid attendees and dancers.** If you wish to have a seat in the auditorium you must come early as there is a large number of dancers and their parents. . Dancers **WILL NOT** be allowed to watch if the auditorium is full, dancers will be asked to leave unless they have a paid ticket for that session.
 - **If parents DO NOT wish to watch**, they ARE NOT allowed to wait in the dressing rooms, they must return for dancer after they have danced.
- **ALL DANCERS MUST WAIT** in dressing room until after their group has competed.
 - **NO PARENTS, Dressing room space is very limited so Parents will not be allowed** to stay in the dressing rooms, there is not enough room for dancers & parents to wait. Parents should be allowed to take younger dancers to their dressing room, find members of their groups, get them into costume and then Parents will have to leave the dressing room.
 - **Dancers** should arrive with make-up done and be dressed in costume with something over top of their costume (if they are unable to dress themselves or parents may stay to help them with their costume and then must leave). Parents can take them to dressing rooms and find someone from their group (or their teacher) and ask them to stay together.
- **SCHEDULE:** Listed on next page is the entire schedule for the above competition.
 - The schedule is listed by day & session, find the session that your dancer must be at the competition , dressed and ready. Dancer will dance once for every discipline they are registered.
 - Please locate your child's class, hair & Make-up should be done at home with only have to slip on costume when arrive at competition Venue. Dancers must be dressed & ready in costume at the specified time on your Schedule Note. Consider yourself to be at the competition for the remainder of the session that your child competes, we cannot determine exact time they will dance.
 - **ARRIVAL TIME:** DANCERS must be ready to DANCE in costume at your "dressed & ready" time not just arriving ... Teachers must rehearse dancers before going on stage. Dancers should arrive in time to slip on their costume but they must be in the Dressing Room and ready at scheduled time.
 - **Competition WILL NOT wait for dancers** - Please allow yourself lots of time to park, register etc.
 - **PARKING:** Depending on the Venue, there should be a parking lot but some Venues have neighbouring business where parking while at the Venue is NOT ALLOWED. Those that park in neighbouring business during the competition will be TOWED. Please do not park in neighbouring businesses parking lots.
- **Solos, duos & trios:**

You have been given the # that you are assigned to dance on stage, allow for outs or changes in program,

 - You must arrive at your dressed and ready time, so you have time to stretch and rehearse before you are lined up.
 - They WILL NOT wait for anyone that is not ready to perform when their time comes to compete on stage.
 - Upon your arrival you must report to the backstage and dressing room personnel to advise them that you are there.
- **Classes ARE HELD during competition:** Regular classes will be running as usual during the competition unless you are otherwise notified by the teacher. Classes will be run either by substitute teachers or class assistants where necessary. If your child's class is competing at the same time as their regular class there will be NO class held, if your child is not competing in that session they should be at their regular classes.

If you have any questions, please contact the office at danceplus@sasktel.net

Good luck to everyone Dance Plus staff

Dance Explosion Competition 2023 – Living Hope Alliance Church, Regina

- **Dancers Hair & Make-up** should be done at home and when arrive at Competition Venue should only have to slip into their costume.
- **Dancers Arrival Time:** Upon arriving at the competition, dancers with either have to report to “Competitors table” or locate the Dance Plus Dressing room and wait in dressing room .
 - LOCATE your dancers Dressing Room and find Dance Plus area, Dressing rooms are assigned by studio
 - Parents can bring the dancers into Venue and take them to their Dressing Rooms, get their costume on and then Parents must leave the dressing room area.
 - Dancer must be "dressed & ready" at scheduled time not just arriving ... Teachers need to rehearse dancers before they are lined up to perform on the stage.
 - Your teacher may be busy with another class currently on stage, find other dancers from your group and get dressed in Costume, dancers must stay in dressing room & wait with class.
 - Parents ARE NOT allowed to wait for their dancer in the waiting room, they must either go to Audience or come back for dancer when done dancing.
- **NO Food or Drink allowed in the Dressing rooms.**
- **Competition WILL NOT wait for dancers** - Please allow yourself lots of time to park, register etc.
- **Parents, consider yourself to be at the competition** for the remainder of the session in which your dancer competes, **dancers must wait in dressing rooms until their group competes on the stage** & ARE FREE to go once group has danced, these are approximate times, we can not determine the exact time your child will dance.
- **Unfortunately Dance Plus Staff & Directors are not available during the competition**, we are at the competition on all days it is running. If for some reason your dancer cannot attend due to illness etc please try to send a message with someone so we are not looking for your dancer.
- **Entry Fees are Non-refundable** for any dancer that decides to withdraw for any reason.

AWARD CEREMONIES:

ON STAGE adjudication is done throughout the competition, times are listed on your schedule. Awards/placements will be announced at each Award Ceremony of the session.

- Solo/duo/trio Dancers should be at the Awards Ceremony to receive their placing
- Groups are also encouraged to stay (not mandatory), award will be announced, ribbons/awards for groups will not be handed out at the competition but teacher will hand out at their next class, it would be nice to have a representative from the group on the stage at adjudication time but is not mandatory.
- **Special Awards from Adjudicators:** If your solo/duo/trio receives a “Special Award” from the adjudicator please ensure that dancer sees Joyce so that she can get a picture of the award or email Joyce a picture of the Special Award handed out.

COMPETITION SCHEDULE:

- Competition runs in order of Entry #'s for entire weekend
- Your entry # & “Dressed & Ready” Time is listed below
- **ALL DANCERS & Solo/duo/trios must be ready at the time indicated to them**
- These #'s may change slightly due to program changes, please check program upon arrival
- Adjudication On Stage times are indicated on the schedule

Good Luck to all Competitors !!!

Thursday May 4, 2023

**Afternoon
Session**

(please obey these times)

Doors OPEN @ 1:30 PM

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Oh My My (Presley Boehme)	S	Tap	6	2:00 PM
Seven Nation Army (Noah McCabe)	S	Tap	7	2:00 PM
Real Wild Child (Hayden Gebhardt)	S	Tap	8	2:00 PM
Put Your Hands Up (Ella Bloos)	S	Tap	10	2:15 PM

Thursday May 4, 2023				Dressed & Ready Time
Cops and Robbers (Kaylynn Miller)	S	Tap	14	2:30 PM
Get a Move On (Emma Gibson)	S	Tap	15	2:30 PM
I Ain't Worried (Mckenna Norton)	S	Tap	17	2:30 PM
It's Called Freefall (Keely Coleman)	S	Tap	19	2:45 PM
Some Girls Do (Autumn Nishimura)	S	Tap	22	2:45 PM
Adjudication/Awards on Stage				3:39 PM

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Stronger (Andie Williams)	S	Cont	25	3:15 PM
Lost (McKenzie Wall)	S	Cont	26	3:15 PM
Someone (Autumn Nishimura)	S	Cont	27	3:30 PM
Way Down We Go (Abby Chomos)	S	Cont	28	3:30 PM
Unsteady (Bailey Hutchison)	S	Cont	29	3:30 PM
Don't Let Me Down (Kaylynn Miller)	S	Cont	30	3:30 PM
Next to You (Aliana Goodman)	S	Cont	31	3:30 PM
Can't Carry This (Mackenzie Cherwenuk)	S	Cont	36	3:45 PM
Still Have Me (Rylee Boutin)	S	Cont	37	4:00 PM
Burnout (Keely Coleman)	S	Cont	38	4:00 PM
Adjudication/Awards on Stage				4:48 PM
Felt Cute (Elliana E, Kairi K, Olivia T)	T	Jazz	45	4:45 PM
Tribe (Mia E, Vanya S, Hailey W)	T	Jazz	46	4:45 PM
Sissy that Walk (Hayden B, Charly S)	D	Jazz	48	4:45 PM
Feel the Power (Liliana L, Ella U)	D	Jazz	49	4:45 PM
What are You Waiting For (Brooklyn R, Brylee R)	D	Jazz	50	5:00 PM
Till the World End (Syla A, Hayden G)	D	Jazz	51	5:00 PM
I Feel Like a Woman (Rylee B, Mackenzie C)	D	Jazz	54	5:00 PM
Adjudication/Awards on Stage				6:09 PM

Thursday May 4, 2023

Evening Session

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Workin for a Livin	Teal	Hip Hop	61	6:15 PM
Housework	Violet	Hip Hop	65	6:30 PM
Money	Pink	Hip Hop	70	6:45 PM
Beauty Inside	Blue	Hip Hop	71	7:00 PM
Pump It Up	Yell/Burg	Hip Hop	72	7:00 PM
I'm Alive	Orange	Hip Hop	75	7:15 PM
Adjudication/Awards on Stage				8:09 PM

Friday May 5, 2023**Morning Session****(please obey these times)****Doors OPEN at 8:15 AM**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Let's Get Loud (Elliana Exner)	S	Jazz	80	8:30 AM
Better Than Ever (Liliana Leach)	S	Jazz	87	8:45 AM
Timeless (Dakota Nishimura)	S	Jazz	88	8:45 AM
Angels (Payton Wagman)	S	Jazz	91	9:00 AM
Maneater (Ilyana Thomas)	S	Jazz	94	9:00 AM
Love Myself (Autumn Nishimura)	S	Jazz	95	9:15 AM
Tainted Love (Haley Palmer)	S	Jazz	96	9:15 AM
Part of Me (Lily Armistead)	S	Jazz	97	9:15 AM
Hung Up (Frida Eboli-Reyna)	S	Jazz	99	9:30 AM
The Beautiful People (Rylee Boutin)	S	Jazz	101	9:30 AM
Post That (Ashlyn Skaalid)	S	Jazz	104	9:30 AM
Fierce (Andie Williams)	S	Jazz	105	9:30 AM
Icon (Keely Coleman)	S	Jazz	106	9:45 AM
Dangerous (Bailey Hutchison)	S	Jazz	107	9:45 AM
Get Wild (Mara Hill)	S	Jazz	108	9:45 AM
Vertigo (Kaylynn Miller)	S	Jazz	110	9:45 AM
Just Watch Me Now (Mackenzie Cherwenuk)	S	Jazz	111	10:00 AM
Adjudication/Awards on Stage				11:01 AM
Bang (Augustus Bizzarri)	S	Hip hop	119	SCRATCHED
Barbie Gill (Sayontoni Bhattacharyya)	S	Hip hop	124	10:45 AM
Close (Dakota Nishimura)	S	Hip hop	126	11:00 AM
Go to Work (Mackenzie Cherwenuk)	S	Hip hop	128	11:00 AM
Clique (Keely Coleman)	S	Hip hop	129	11:00 AM
Poor Unfortunate Soul (Rheanna Lang)	S	Live Voice	134	11:30 AM
Don't Lose Your Head (Keyera Santbergen-Newstead)	S	MT	136	11:30 AM
Nowadays (Keely Coleman)	S	Live Voice	139	11:45 AM
Adjudication/Awards on Stage				12:30 PM

Friday May 5, 2023**Afternoon Session**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Puppet Master (Skyla R, Brooklyn R, Brylee R)	T	Hip Hop	141	12:45 PM
So What (Mackenzie C, Emma G)	D	Hip Hop	144	1:00 PM
Lost Without You (Rylee B, Emma G)	D	lyrical	155	1:30 PM
Adjudication/Awards on Stage				2:19 PM
Walking in Memphis (Memphis Ottenbreit)	S	ballet	157	2:00 PM
Story of My Life (Ella Bloos)	S	ballet	158	2:00 PM
The Rising Sun (Payton Wagman)	S	ballet	160	2:15 PM
Gangsta's Paradise (Keely Coleman)	S	pointe	161	2:15 PM
Runaway (Hjayden Gebhardt)	S	lyrical	165	2:15 PM
Cherry Hill (Syla Allan)	S	lyrical	166	2:15 PM

Friday May 5, 2023**Afternoon Session**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
I Found (Charly Sears)	S	lyrical	168	2:30 PM
Don't Wanna Be You Anymore (Hayden Beaupre)	S	lyrical	169	2:30 PM
Control (Kieren Stein)	S	lyrical	171	2:30 PM
Legendary (Olivia Zeller)	S	lyrical	172	2:45 PM
Home (Ella Ulmer)	S	lyrical	173	2:45 PM
Beautiful Mess (Hailey Werdal)	S	lyrical	174	2:45 PM
Truth I'm Standing On (Autumn Nishimura)	S	lyrcial	179	3:00 PM
Tightrope (Kaylynn Miller)	S	lyrical	184	3:15 PM
In This Shirt (Frida Eboli-Reyna)	S	lyrcial	185	3:15 PM
In the Stars (Emma Anderson)	S	lyrical	188	3:30 PM
London is Calling (Mara Hill)	S	lyrical	190	3:30 PM
Liability (Keely Coleman)	S	lyrical	191	3:45 PM
Outsider (Miranda Schill)	S	lyrical	193	3:45 PM
Adjudication/Awards & Final Awards on Stage				4:41 PM
Hey, Hi, Hello (Olivia I, Isabella W)	D	Acro	196	4:15 PM
Good Mood (Dahlia B, Sunny H)	D	Tap	198	4:15 PM
Out There (Rylee B, Mackenzie C, Emma G)	T	Cont	205	4:45 PM
Adjudication/Awards & Final Awards on Stage				5:40 PM

Friday May 5, 2023**Evening Session**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Hamilton	MT	Mus. Theatre	209	6:00 PM
White Flag	Pink	Lyrical	215	6:30 PM
Amen	Small Grp	Lyrical	217	6:30 PM
Let Me Out	Blue	Lyrical	221	6:45 PM
Good Job	Burgundy	Lyrical	224	7:00 PM
Flowers	Yellow	Lyrical	225	7:00 PM
Inner Ninja (NO Acro class held on Sat May 6)	Acro 1	Acro	228	7:15 PM
Time Machine (NO Acro class held on Sat May 6)	Acro 2	Acro	229	7:15 PM
Fighting Fire	Inter	Cont	236	7:45 PM
Adjudication/Awards				8:42 PM

Saturday May 6, 2023**Morning Session****(please obey these times)****Doors OPEN at 8:15 am**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Painting the Way	Teal	Ballet	243	8:30 AM
As the World Turns	Violet	Ballet	245	8:30 AM
Master Puppeteer	Pink	Ballet	246	8:45 AM
We Are Royalty	Blue	Ballet	252	9:00 AM
Paris	Yellow	Ballet	253	9:15 AM
Flappers World	Orange	Ballet	256	9:30 AM
Adjudication/Awards				10:21 AM

Saturday May 6, 2023**Morning Session**

(please obey these times)

Doors OPEN at 8:15 am

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Route 66	Teal	Tap	263	10:30 AM
Magic	Violet	Tap	265	10:30 AM
Nine to Five	Pink	Tap	267	10:45 AM
Taking Care of Business	Blue	Tap	272	11:00 AM
Money, Money, Money	Orange	Tap	274	11:00 AM
Do It To It	Yellow	Tap	276	11:15 AM
Adjudication/Awards				12:11 PM

Saturday May 6, 2023**Afternoon Session**

Group Name/Dancer	Team	Style	# on Stage	Dressed & Ready time
Dancing Through the Day	Teal	Jazz	279	12:45 PM
Rock n Roll Rules	Violet	Jazz	283	1:00 PM
Arcadia	Pink	Jazz	284	1:00 PM
Show Me What You Got	Blue	Jazz	288	1:15 PM
I Love Rock N Roll	Yellow	Jazz	291	1:30 PM
Makin' Moves	Burgundy	Jazz	292	1:30 PM
Fashion Model	Orange	Jazz	294	1:30 PM
Adjudication/Awards				2:44 PM
FINAL Awards Ceremony				3:14 PM

- **Awards:**

- **“On stage” adjudication** will be done throughout the competition and will be listed in the program and your schedule.
- **Solo/duo/trio Dancers** are encouraged to stay or return to receive their award on stage, there will be NO other location to receive their placements.
- **Groups are also encouraged to stay** (at least one or two members), award will be announced & acknowledged so would be nice to have a representative from the group on the stage at adjudication time. Ribbons for groups will be given to teachers at end of the competition to be handed out at their next class.
- Group Awards collected on Stage Adjudication should be given to Joyce or Deanna to pack up to take back to studio to hand out.
- Overall Awards will be handed out throughout the weekend, this will also be listed in the program.

- **ACRO CLASSES; Will be CANCELLED on Saturday May 6, 2023**
- **PRESCHOOL & COMBO classes are ALSO CANCELLED on May 6, 2023 and will be made up on another day, ALL staff is at competition, thank you for your co-operation**

*Good luck dancers
Dance Plus staff*

